

## Southern Oregon Youth Ballroom Competition 2021

Schedule and Overview	
<b>Preliminary Training</b> Learn the competition syllabus with your partner. Open to ages 8-25 (or grades 3 and up). \$20/couple/workshop*	Saturdays, Oct. 16 and Oct. 23 12:30-2:00 PM (Categories AA & A) 2:00-3:30 PM (Categories B, C & D)
<b>Preliminary Registration Due</b> \$20/couple (Categories AA, A & B) \$50/couple (Categories C & D) Covers entry to the October comp for each dancer and a guest). Add \$5/person to enter in a second category.*	Saturday, October 16
<b>Compulsory Round</b>	Saturday, October 30 — 2-5:00 PM
<b>Finals Training</b>	Private lessons November-January 28
<b>Exhibition Round</b>	Saturday, January 29 — 7:00 - 9:30 PM

\*Discount available for families with three or more students participating. Ask about additional training options Sept-Oct at the Evergreen and through Tina in Rogue River.

### Age Categories

Category AA (ages 8-10 or grades 3-5) Compulsory Round Only

Category A (ages 10-13 or grades 5-8) Compulsory Round Only

Category B (Beginners ages 13-17 or grades 9-12) Compulsory Round Only

Category C (Intermediates ages 13-17 or grades 9-12) Compulsory & Exhibition

Category D (All levels ages 18-25) Compulsory & Exhibition Rounds

Couples will enter the category that matches the older dancer on September 1, 2021. For example, a 12-year old girl dancing with a 14-year old boy will compete in Category B. Two 17-year-olds may compete in Category B, even if they will turn 18 in October, 2021. Participants may enter by grade level or by age.

Participants may enter more than one category with different partners, except that no dancer may compete in both C & D. Anyone who has placed 1st in A must move to B or C. Anyone who has placed 1st in B, 1st in Category C Prelims, 1st-3rd in Category C Finals & couples who have both competed in C are excluded from B. Exception: Dancers under 16 who win B may compete in B again with another dancer who has not competed in C. Anyone 16 & up who has placed 1st in C must move to D.

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## Adjustments for COVID

Masks are currently required by state mandate. Vaccinations are currently optional and should be discussed between partners. If state mandates change and participants are no longer comfortable with requirements, refunds can be requested for workshops or competitions they haven't attended yet. We may have to limit attendance or do competitions by video if state requirements change.

Participants are expected to stay home if they are sick or have been around someone who has been sick. Please help us stay healthy!

## Compulsory Training — October 16 & 23

Workshops will prepare you for the Compulsory Round on December 7. Couples will have one-on-one instruction in a semi-private group lesson format. Cost is \$20 per couple per workshop. Discount for families with 3+ students participating.

## Compulsory Registration — Due October 16

Registration is due by Saturday, October 16. Checks written to Open Floor CBA. Mail to Cori Grimm 1252 Old Willow Ln., Ashland, OR 97520. Or, give to Cori in person.

Registration forms are available at [www.OpenFloorCBA.org](http://www.OpenFloorCBA.org).

Cost to register is \$20/couple (Categories AA, A and B) or \$50/couple (Categories C & D). Registration includes entry to the preliminaries for the couple and one adult chaperon per dancer. Add \$5 per participant to compete in a second category. Discount for families with three or more students participating.

Registration forms must be signed by a Certified Instructor who has verified that the couple is familiar with the allowed syllabus for the competition and the dress code.

## Compulsory Round — October 30 2:00-5:30.

All participants must register for the Compulsory Round by October 16. Spectators are welcome to attend for \$6 at the door; \$5 ages 10-18; 9 & under free with an adult.

All participants agree to adhere to the Dress Code and to dance only steps from the approved Syllabus for this competition. Students will compete in heats by age group

Categories AA, A and B compete in Tango and Cha Cha for cash prizes.

Categories C and D compete in Tango and Cha Cha on October 30 for a private lesson scholarship to prepare for the Exhibition Finals on January 29.

## Exhibition Training — November-January

Teen Finalists will receive a Private Lesson Scholarship to prepare for the Exhibition Round. Couples choose their dance with help from their instructor.

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## Exhibition Round — Saturday, January 29 from 7:00-9:30 PM.

Participants agree to adhere to the dress code for the finals and to dance a routine that has been approved by Colette, Cori or Sydney. Music and routines must be judged suitable for a family audience. Couples will each perform a solo number of 90-120 seconds in length. There is no Registration Fee for the Exhibition Round. Spectators are welcome for \$6 at the door; \$5 Youth; 9 and under free.

## Dress Code

### Group Training Classes

Participants should wear comfortable clothes and clean, comfortable shoes. Backless shoes (flip flops/clogs), mini skirts or shorts that are shorter than mid-thigh, strapless tops and short tops that leave the midriff bare (tube tops/half shirts) are not appropriate for these classes.

### Compulsory Round

Male dancers:

Required — Long sleeved, button down shirt, tucked in. Slacks. Clean, dark-colored shoes or dance shoes.

Optional — Vest, long neck tie, belt.

Not permitted — Short-sleeved shirt, jeans of any color, shorts, hat, bow tie, jacket, suspenders. Male dancers with shoulder-length or longer hair should wear their hair in a pony tail.

Female dancers:

Required — Skirt and blouse or dress. Length should be between mid-thigh and mid-calf. Clean shoes. Maximum heel heights are 1 1/2" for Preteens, 2" for Teens.

Recommended — Hair worn off the face; dance briefs.

Optional — Stockings, short socks, light jewelry and age-appropriate make-up.

Not permitted — Pants, low-cut top or bodice (below the normal bra-line, front or back), spaghetti straps or no straps, tops that leave the midriff bare, heavy costume jewelry or make-up.

### Exhibition Round

Finalists may wear costumes designed for a family audience. Coaches will discuss options with individual couples.

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## Tango Syllabus

AA	A	B	C	D	Basic (optional — curving)
AA	A	B	C	D	Corté
AA	A	B	C	D	Matador Fan with Step Point Ending
	A*	B	C	D	Left-Turning Promenade
		B*	C	D	Shadow Grapevine (from fan QQS QQQQ QQS QQS)
			C*	D	Rock Step Swivel, Rock Step Corté (QQSS QQSS QQS)
			C*	D*	Oversway
				D*	Pivots

## Cha Cha Syllabus

AA	A	B	C	D	Basic
AA	A	B	C	D	Follower's Underarm Turn
AA	A	B	C	D	Crossovers (both turn to exit)
	A*	B	C	D	Triple Cha (double or alternating handhold)
		B*	C	D	Shadow Box (optional follower's turn)
			C*	D	Half-moon (optional leader's turn)
			C*	D*	Syncopated grapevine (optional second turn)
				D*	International Combination

\*Optional Step

## Contact Information and Locations

Please address questions to Cori Grimm 541-482-0134 or [cori@OpenFloorCBA.org](mailto:cori@OpenFloorCBA.org).

All Classes and Competitions listed here will be held at the Evergreen Ballroom, 6088 Crater Lake Ave., one mile north of Vilas Rd between Medford and White City.

Contact Tina Ferris in Grants Pass and see the Evergreen Ballroom's web site for additional, weekly training options September-October.

## Scholarships

A limited number of need-based scholarships are available. Talk to your instructor for more information.